




THE MILLENNIUM HIGH SCHOOL

75 Broad Street - 13th floor, New York, NY 10004

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Robert Rhodes, Principal

 A collaboration between
District Two and the YMCA
of Greater New York

11TH GRADE SUMMER ASSIGNMENT

Welcome to the eleventh grade! We are very excited about the upcoming school year. In order to prepare for the eleventh grade, we are asking you to think about “who” you are, start identifying what is important to you, and begin articulating how you identify yourself. Eleventh grade is going to be about investigating the things that are most important to you and exploring ways to integrate your interests into the larger community. We will be spending a great deal of time in eleventh grade advisory sharing these ideas in order to help prepare for the college process.

In order to be ready for the discussions and writing that will be a part of the process, you are required to:

- ❖ Read **three** books from the attached list, at least one fiction and one non-fiction. The third book can be either fiction or non-fiction.
- ❖ Write an advisory letter responding to the books, see prompts below for this letter. ***This letter is to be turned in to your advisor on the first day of school.***

Reading List

Fiction:

Ali, Monica
Anaya, R.
Atwood, M.
Austen, Jane
Butler, Octavia.
Camus, Albert
Chang, L.S.
Hansberry, L.
Heller, Joseph
Huxley, Aldous
Jen, G.
Kaysen, Susanna
Kesey, Ken
Levi, Primo
Miller, A.
Morrison, Toni
Murray, Y. M.
Plath, S.
Quinonez, E.
Salinger, J.D.
Saramago, Jose
Steinbeck, John
Strout, Elizabeth
Thomas, Piri
Walls, Jeannette

Brick Lane
Bless Me, Ultima
The Handmaid's Tale
Pride and Prejudice
Parable of the Sower
The Plague
Hunger
A Raisin in the Sun
Catch-22
Brave New World
Typical American
Girl, Interrupted
One Flew Over the Cuckoo's Nest
The Periodic Table
Death of a Salesman
The Bluest Eye
Locas
The Bell Jar
Bodega Dreams
Franny and Zooey
Blindness
Cannery Row
Olive Kitteridge
Down These Mean Streets
The Glass Castle




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Non Fiction:

Alexander, David	<u>Confronting Catastrophe: New Perspectives on Natural Disasters</u>
Atkins, P.W.	<u>The Periodic Kingdom</u>
Carson, Rachel	<u>Silent Spring</u>
Davies, Pete	<u>The Devil's Flu</u>
Diamond, Jared	<u>Guns, Germs, and Steel: The Fates of Human Societies</u>
Feynman, Richard	<u>Surely You're Joking, Mr. Feynman</u>
Lightman, Alan	<u>Dance for Two</u>
Haley, A. & Malcom X	<u>The Autobiography of Malcom X</u>
Harris, Robert	<u>Pompeii</u>
Hawking, Stephen	<u>A Brief History of Time</u>
Henic, Robin Marantz.	<u>The Monk in the Garden</u>
Kohn, Alexander	<u>False Prophets: Fraud and Error in Science and Medicine</u>
Nestle, Marion	<u>Food Politics: How the Food Industry Influences Nutrition and Health</u>
Rhodes, Richard	<u>The Making of the Atomic Bomb</u>
Ryan, Frank, M.D.	<u>The Forgotten Plague</u>
Sacks, Oliver	<u>Uncle Tungsten</u>
Schlosser, Eric	<u>Fast Food Nation: The Dark Side of the All-American Meal</u>
Shell, Ellen Ruppel	<u>The Hungry Gene: The Science of Fat and the Future of Thin</u>
Strathern, Paul	<u>Mendeleyev's Dream</u>
Teal, John and Teal, Mildred	<u>Life and Death of a Salt Marsh</u>
Thomas, Lewis	<u>The Lives of a Cell: Notes of a Biology Watcher</u>
Wilson, Edward O.	<u>The Diversity of Life</u>
Winchester, Simon	<u>Krakatoa: The Day the World Exploded</u>
Watson, James	<u>The Double Helix</u>
Wolke, Robert, L.	<u>What Einstein Told His Cook: Kitchen Science Explained</u>

Advisory Letter:

Your advisory letter should be at least 3 typed, double spaced, full pages, and should respond to the following prompts:

- ❖ For each book, discuss a major theme and give at least three pieces of evidence/examples that demonstrate the theme.
- ❖ Also, discuss how each text and its theme compare to any book you read or any concept you explored in one of your classes or Advisory this past year. Provide details to develop this comparison.